

PRESS

March 2022

Arper showcase recent collections at Clerkenwell Design Week 2022



Arper join the 11th edition of **Clerkenwell Design Week** from 24 – 26 May as **showroom partner** of the event.

Visitors to the Arper showroom will have the opportunity to discover **Arper's recent collections**, bringing function and aesthetic together in elegant solutions whilst embodying the brand's values on sustainability, flexibility and colour.

Quiet in form and near endless in possibilities, **Mixu – designed in collaboration with Gensler** - is a sustainable and versatile collection of chairs and stools that can be completely customized to suit the needs of any context, environment, or desire. This three-part system of seat, backrest, and base can be personalized with myriad colour and texture combinations to create a silhouette whose softly rounded geometric curves and minimal gesture create a perfect canvas for material expression. Playful or sophisticated, demure or vibrant, polished or plush, it's all in the selection— it's all in your mix.

Lightweight in form and environmental footprint, **Kata by Altherr Désile Park** is designed with circular sustainability at its core. Arper's first solid wood lounge chair, Kata takes inspiration from

For information, interviews or further information on products:

Arper Press Offices:

United Kingdom:	Germany, Austria, Switzerland, Belgium and the Netherlands:	Italy:	USA, Canada:	Other countries:
Arper UK Barbara Cafagna	Neumann Communication Anne Polch-Jahn & Hannah Knospe	Umbrella comunicare design Evelina Bazzo & Camilla Tosi	DADA Goldberg Rebecca Goldberg & Fang Guo	Arper SPA Stefania Zamuner & Antonia Furlan
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artisan-made wood and woven straw chairs and reimagines the near universal typology using contemporary, sustainable solutions in an expression that's both graphic and warm. Kata finds form in juxtaposition—an evocative gesture in the movement between material presence and minimal silhouette, softness and strength, tradition and technology.

Kinesit Met by Lievore Altherr Molina is a sophisticated evolution of the Kinesit office chair, now available in a refreshed palette. Created as Arper's first regulatory-compliant office chair, Kinesit Met is available with metallic finished armrests and in new, rich and nuanced materials, colours, and textures. Inspired by the contemporary moment and the evolution in our workplaces and spaces, Kinesit Met is designed for how (and where) we work today – softer, adaptable, and from anywhere. This new palette selection adds refinement and style to imbedded soft technology, marrying performance and style in a sleek silhouette. Design has come home.

A subtle gesture, at home anywhere. Continuing the original shape of Aston, **Aston Club Low Back by Jean-Marie Massaud** expands the earliest collection to offer generous, ergonomic comfort in a minimal form. With open arms, the Aston Club Low Back invites repose, rest, and shelter in any environment—a quiet space all your own. When paired together or placed in group settings, its clean form supports ease in conversation and exchange. A cocoon of comfort in a contemporary, pure silhouette.

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Arper Showroom, 11 Clerkenwell Road, EC1M 5PA London

Opening Hours: Tuesday 24 – Thursday 26 May 10:00 am – 5:30 pm

Follow Us:

@ArperOfficial @Arper #Arper #ArperSofter #MixuArper #KataArper #KinesitMetArper #AstonClubLowBackArper

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Notes to Editors:

Arper

At Arper, we create chairs, tables, and furnishings for community, work and home. We are motivated by relationships: between products and spaces, spaces and people, people and their networks. We frame everything—our soft, essential design sensibility, our direct and personalized service, our organizational and corporate policies, our global brand identity—in terms of human values.

Clerkenwell Design Week

Tuesday 24 - Thursday 26 May 2022

Free to register via:

www.clerkenwelldesignweek.com

Twitter: @CDWfestival

Instagram: @clerkenwelldesignweek

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